

If You're in a Hurry

C 32 PROFESSIONAL STEREO PREAMPLIFIER

A LISTEN

Connects any indicated program source to the LISTEN program line and the loudspeakers without affecting the program fed to the tape recorder.

B MODE SELECTOR

Selects the desired perspective of sound from the program source selected.

C EQUALIZER FREQUENCY

Permits you to tailor five frequency bands to satisfy your tastes and the influences of your listening area.

D VOLUME

A precise tracking step attenuator. You get exact and noise free adjustment of volume to suit your pleasure.

E RECORD

Connects any indicated program source to the record program line and the connected tape recorders without affecting the program selected by the LISTEN switch and heard from the loudspeakers.

F TAPE 3 IN and OUT

Provides front panel input and output facilities for a third tape recorder. The program is fed from the RECORD program line.

G PHONO 1 and 2

With LISTEN switch in the PHONO position either of 2 turntables maybe selected. Above the pushbutton is a lighted rectangle indicating the selection.

H RECORD MONITOR

When pushed in, the RECORD program line is connected to the LISTEN program line to permit hearing the material to be recorded on the tape recorder. A rectangle is lighted above the pushbutton when it is pressed in.

I EQ OUT

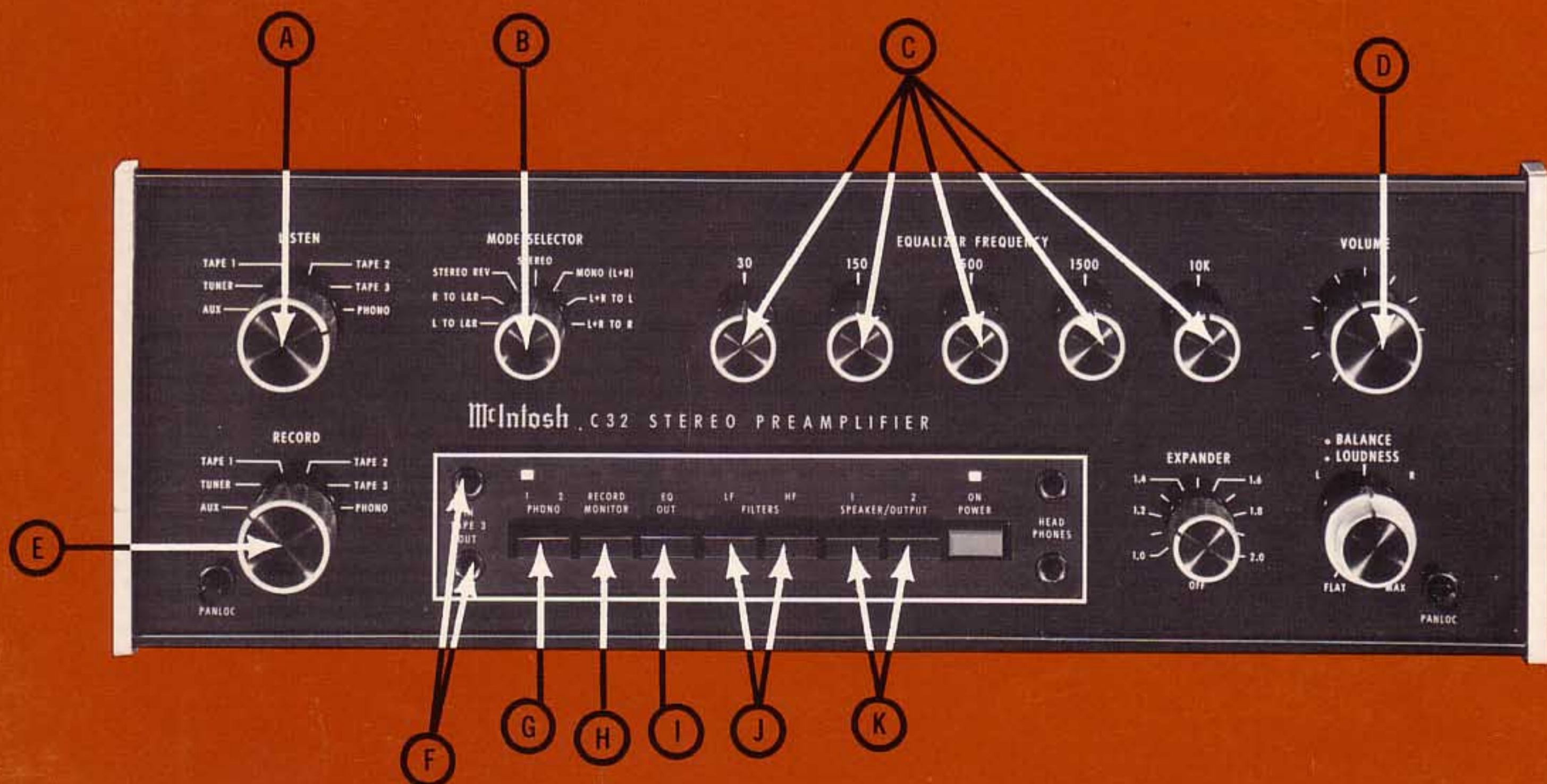
When pushed in, disconnects the EQUALIZER FREQUENCY circuits, the LF and HF filter circuits, and the subsonic protective circuits. The extend response is 10 to 100 kHz. A rectangle is lighted when the EQ OUT pushbutton is pressed in.

J LF and HF FILTERS

Permits the reduction of unwanted low frequency and high frequency noise and rumble. A rectangle is lighted above the pushbutton in the on position.

K SPEAKER/OUTPUT 1 and 2

Permits connection of the LISTEN program line to additional amplifiers for remote use, or with an accessory speaker relay to the on/off switching of two stereo loudspeaker locations. A rectangle is lighted above the pushbutton that is pressed in.



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L ON POWER

Connects AC power to the C 32 and to the rear panel black AC power outlets.

M HEADPHONE

The upper HEADPHONE jack, fed from a monitor amplifier, is designed for use with electrostatic headphones only.

N HEADPHONE

The lower HEADPHONE jack is fed through a matching network to supply the proper power for low impedance headphones.

P EXPANDER

A McIntosh developed circuit that enables you to correct for compression imposed on most program materials . . . records, tapes or FM. Supplies the dynamic range available only at live performances.

R BALANCE

Adjusts for unequal volume one channel to the other.

S LOUDNESS

Rotating the LOUDNESS control adjusts low frequency response to compliment hearing changes at low volume.

T PANLOC

McIntosh developed PANLOC mounting by bringing professional installation techniques to stereo. Depressing the PANLOC buttons will release the C 32 from its locked position. It can then be pulled toward you to the latched position. Top panel controls are accessible for adjustment in the latch position. Pressing in on the side latches and pulling, simultaneously, permits the C 32 to slide out of its mounting for access to the rear panel.

