

Marantz components have earned a reputation among connoisseurs for setting the standard for excellence in stereo for the home—equal in calibre of performance, precision and reliability to the highest grade of costly professional equipment.

Each instrument is packed with its own serial numbered test report. This gives positive assurance that each meticulously crafted unit has undergone a most thorough operating test and custom factory adjustment.

Although Marantz equipment costs surprisingly little more to own, no other components can match the degree of perfection achieved by Marantz in the attainment of flawless music reproduction.

marantz

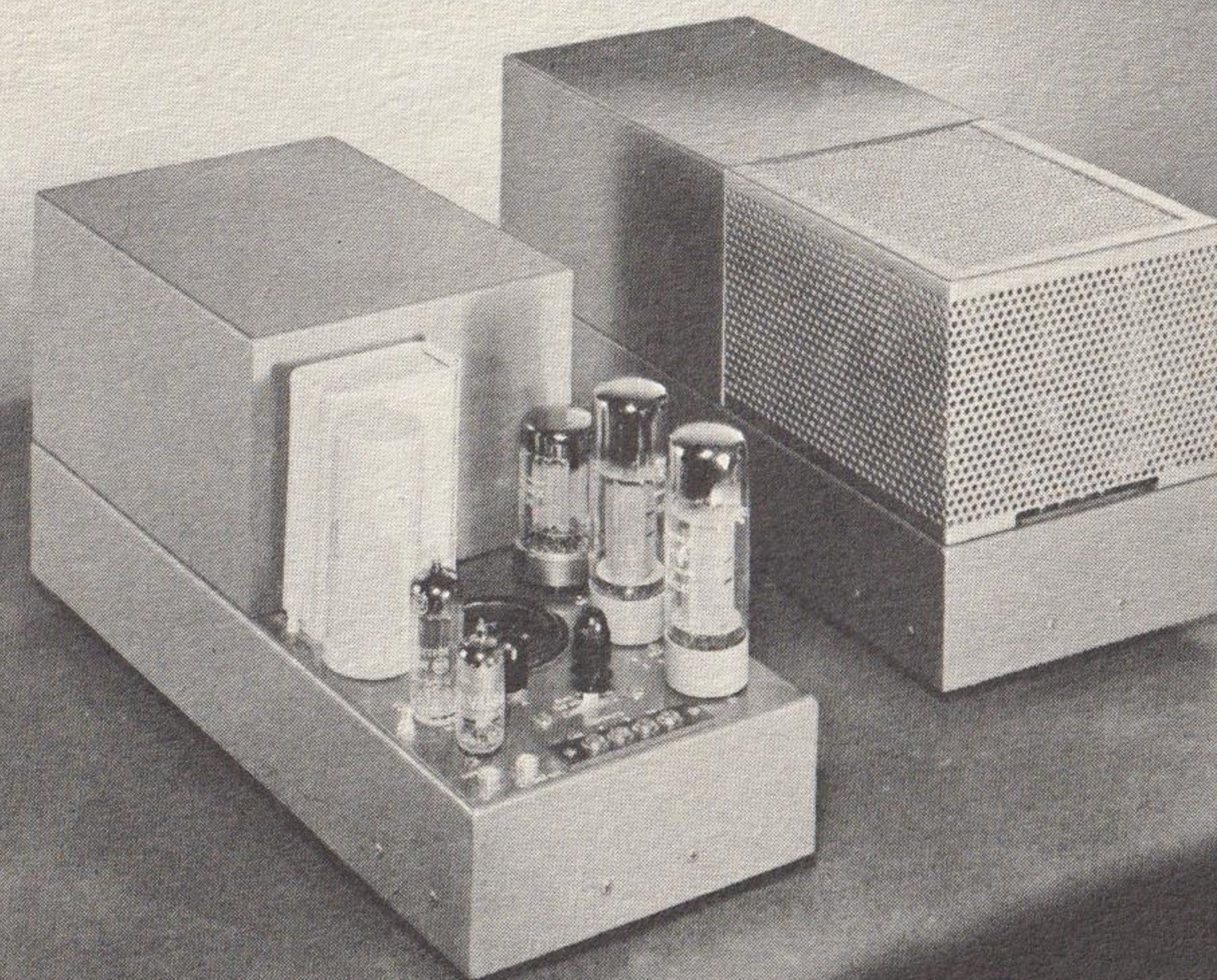


model 7 *Stereo* console

A truly superb example of precision and functionalism. Quiet, undistorted performance, coupled with exceptional ease in correct operation, result in a new order of listening pleasure. Its attractively simple front panel has a pale gold brushed finish, with matching machined knobs.

Selector: 8 positions ★ Mode: 5 positions, including Stereo Reverse, and A+B ★ Volume: Individually tested for 2 db tracking to —65 db ★ Balance: Full-range to complete cutoff ★ Tone Controls: Separate step-type feedback controls ★ 3-position Record Equalizer ★ Monitor Switch ★ High Filter ★ Rumble Filter ★ Power Switch: 15 Amps ★ Output Level-sets ★ Tape-head Equalizer Adjustments ★ Recording Outputs ★ 6 AC Convenience Outlets ★ System Grounding Connector ★ Gain: phono, 64½ db; High level 22½ db ★ Frequency Response: ½ db, 20 cps to 20 kc ★ IM Distortion: 10 volts equ. peak RMS 0.15% ★ Total Noise: 80 db below 10mv phono input ★ Dimensions: Chassis: 14⅜" W x 5⅜" H x 8½" D ★ Tubes: 6-ECC83/12AX7 ★ Shipping Weight: 15 lbs.

\$249*
cabinet \$24*
rack mounting \$24

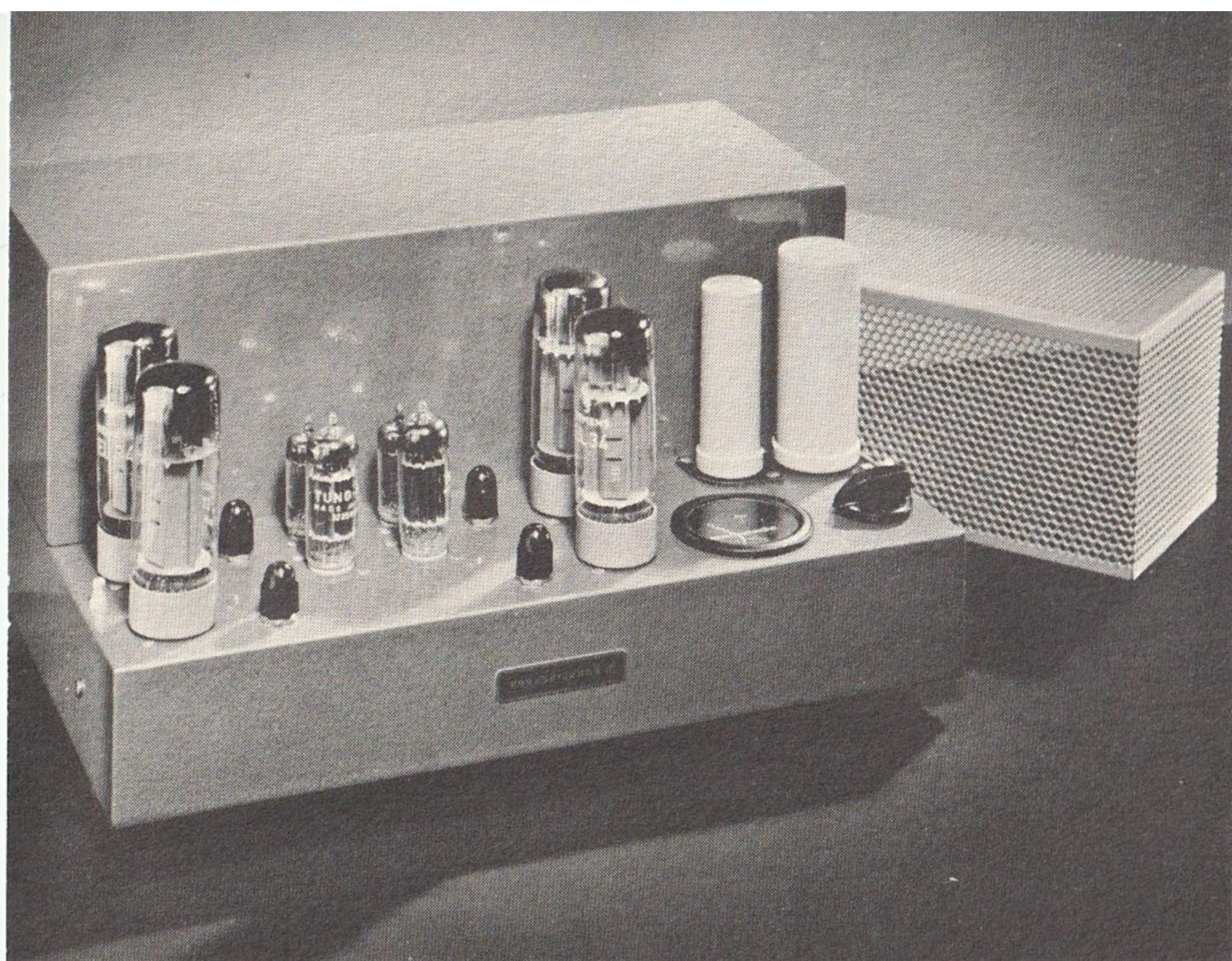


model 5 *Power* amplifier

Without doubt, the model 5 offers the finest performance to be had in an amplifier. The clean overload characteristics and unconditional stability of the Marantz circuit result in exceptionally clear reproduction from any type of loudspeaker. A simple, built-in metered test provides positive assurance of correct operation. Ideally suited for both stereo and monophonic reproduction.

Power Rating: Better than 30 watts RMS (60 watts peak) ★ Response: @ 30 watts, ±0.1 db, 20 cps to 20 kc; @ ½ watt, ±1 db, 3 cps to 40 kc ★ Distortion: H.D. @ 30 watts, less than 0.1% at mid-frequencies; less than 0.5% from 20 cps to 10 kc; I.M. @ 30 watts, less than 0.5% (0.3% typical) ★ Damping Factor: 20, from 20 cps to 20 kc (may be altered where required) ★ Stability: Unconditional ★ Completely stable to B+ changes ★ Hum & Noise: Better than 90 db below 30 watts ★ Power Requirements: 105-125 volts, 50-60 cycles ★ Size: 7⅜" H x 6" W x 15¼" D ★ Shipping Weight: 35 lbs.

\$147*
accessory grille \$7.50*



model 8 *Stereo* amplifier

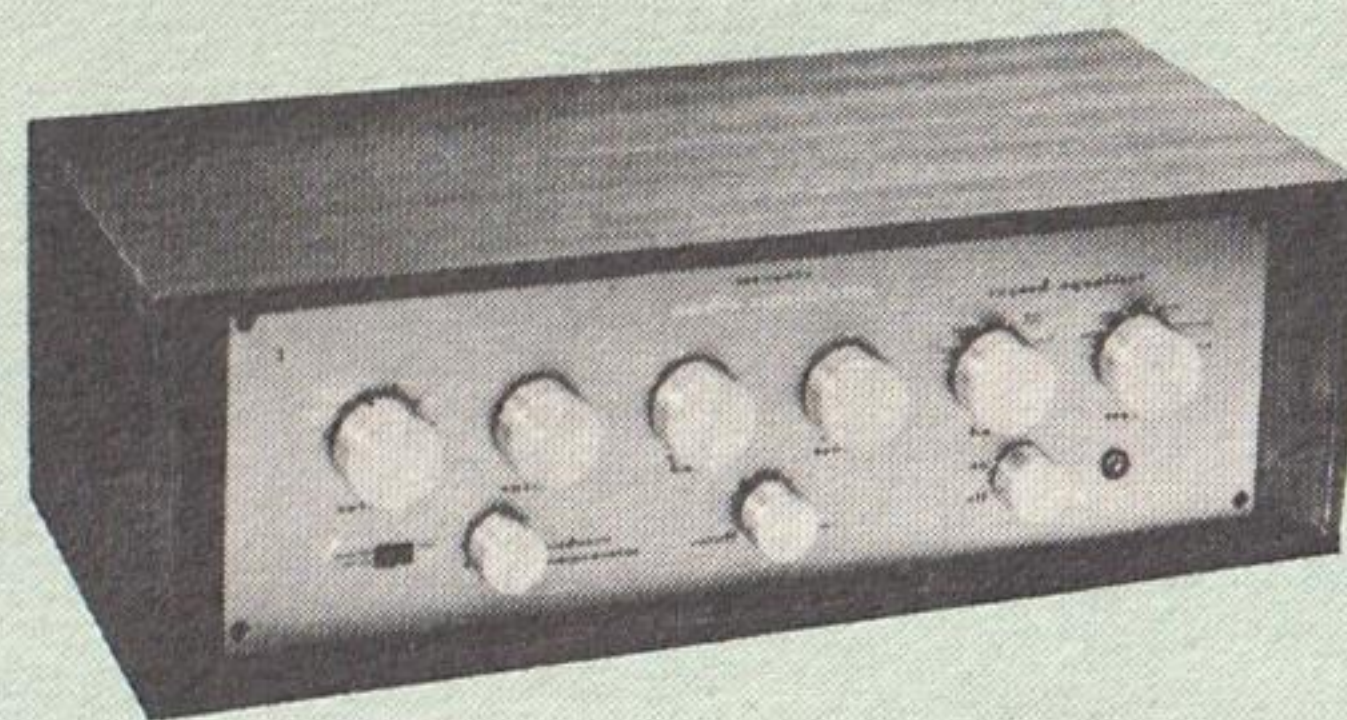
The model 8 Stereo Amplifier is essentially two model 5 30 watt units on one compact chassis. Based on the same circuit, its performance specifications are identical. All connections are on the rear, making this ideally suited to exposed installations. With the optional grille snapped in place, it presents a smooth, uncluttered appearance with all tubes and wires hidden from view.

Power Rating, each channel: better than 30 watts RMS (60 watts peak) ★ Response: @ 30 watts, ± 0.1 db, 20 cps to 20 kc; @ $\frac{1}{2}$ watt, ± 1 db, 3 cps to 40 kc ★ Distortion: H.D. @ 30 watts, less than 0.1% at mid-frequencies; less than 0.5% from 20 cps to 10 kc; I.M. @ 30 watts, less than 0.5% (0.3% typical) ★ Damping Factor: 20, from 20 cps to 20 kc (may be altered where required) ★ Stability: Unconditional ★ Completely stable to B+ changes ★ Hum & Noise: Better than 90 db below 30 watts ★ Power Requirements: 105-125 volts, 50-60 cycles, ★ Size: $13\frac{1}{2}$ " W x $7\frac{1}{4}$ " H x $10\frac{1}{2}$ " D ★ Shipping Weight: 55 lbs.

\$237*

accessory grille \$9*

model 1 *Audio* consolette

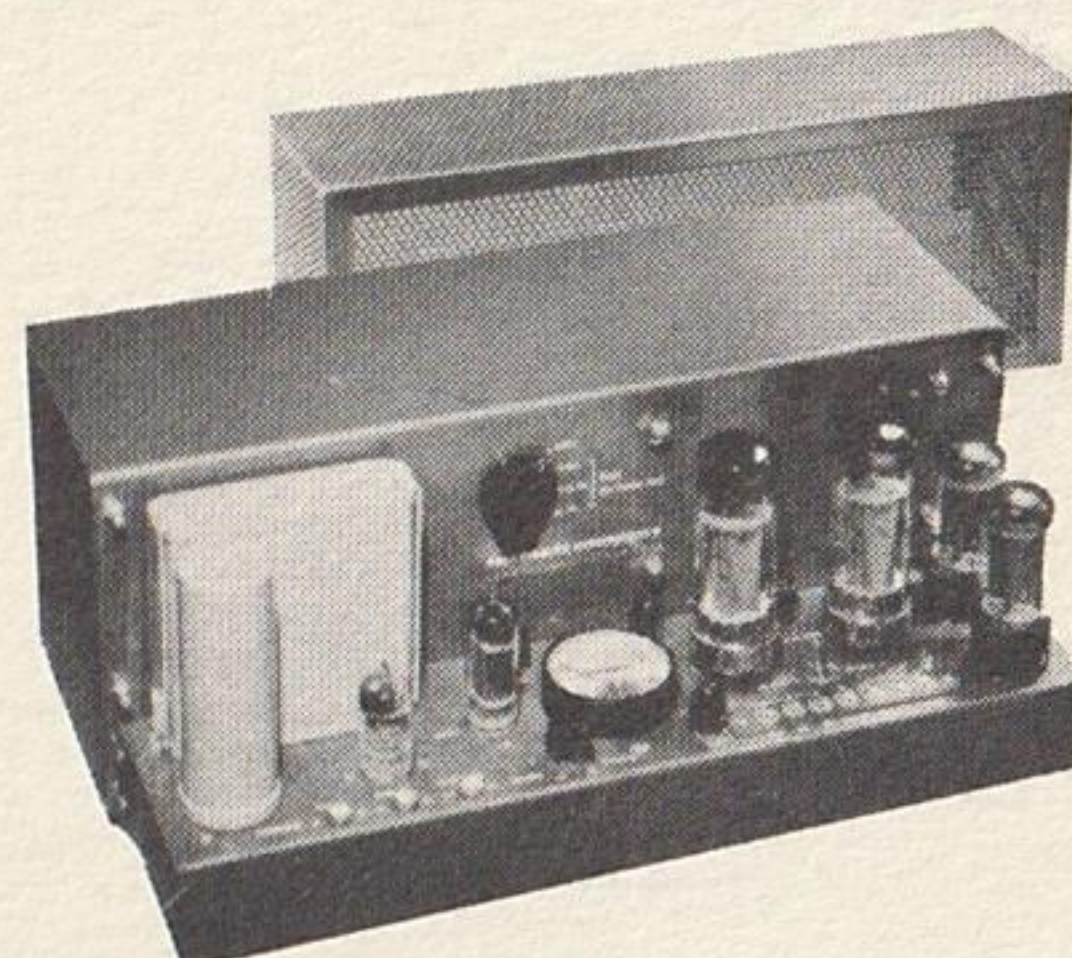


This precision instrument has long been recognized as the finest, most versatile monophonic preamplifier and control center. Separate bass and treble equalizer controls permit correction for all early record characteristics as well as for present-day requirements, including tape-heads. Exceptionally quiet, distortionless operation. A special adapter is also available for converting two of these for stereo operation.

Complete with remote power-pack.....\$153*

Cabinet.....\$ 18*

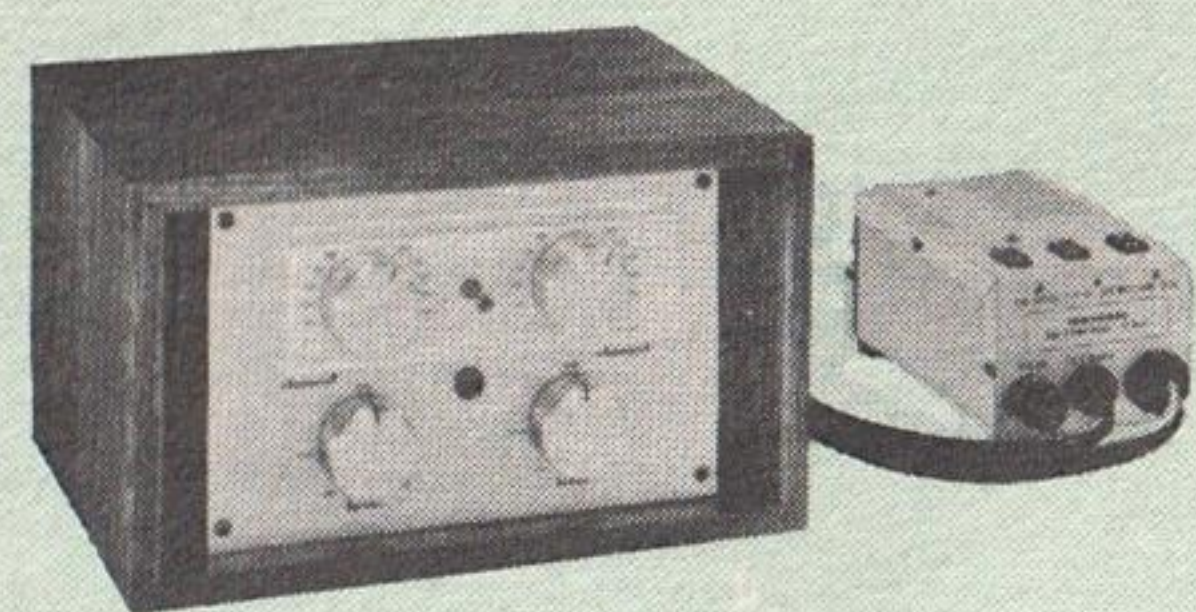
model 2 *Power* amplifier



The model 2 is the 40 watt predecessor of the models 5 and 8 amplifiers. Except for its power rating, this deluxe instrument is similar in performance characteristics.

Complete with grille.....\$219*

model 3 *Electronic* crossover



Especially designed for two-way loudspeaker systems.

This method, while expensive (since it requires an amplifier for each frequency range), results in noticeably smoother sound reproduction with many types of loudspeaker. The improvement is especially gratifying with horn-type systems. 12 selectable crossover frequencies in each channel, with 12 db cutoffs.

Complete with remote power-pack.....\$90*

(Cabinets available for one and two units)

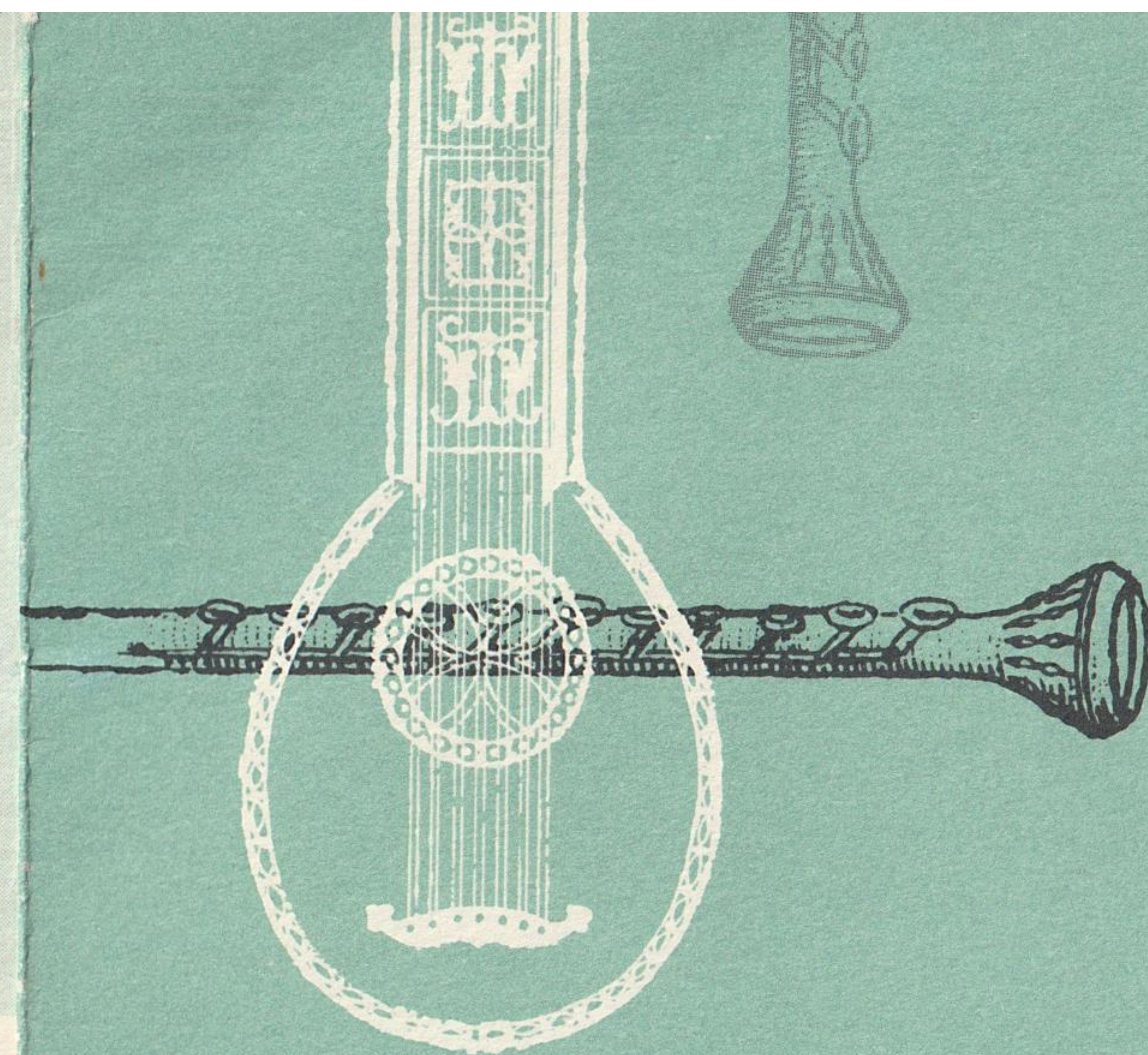
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*Higher in West

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the
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perfection

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stereo
preamplifiers
... amplifiers